

Yale WGSS & LGBTS

FALL & SPRING COURSES 2017 -18

wgss.yale.edu | lgbts.yale.edu

location: WLH, 3rd Floor

Phone: 203.432.0845

Requirements of the WGSS major

Women's, Gender, and Sexuality Studies requires twelve term courses and may be taken either as a primary major or as one of two majors. The major requires two intermediate courses (WGSS 205 and 206), one transnational perspectives course, one methodology course, courses in an area of concentration, the junior sequence, and the senior sequence. The area of concentration consists of at least five courses, the majority of which should be drawn from program offerings. Courses for the area of concentration may also fulfill the requirements in transnational perspectives and methodology. Substitutions to the major requirements may be made only with the written permission of the director of undergraduate studies.

Gateway courses

The gateway courses (WGSS 110, 111, 115, 120, and 201) offer broad introductions to the fields of women's, gender, and sexuality studies. Majors are not required to take a gateway course but they are strongly encouraged to do so. Typically, at least one gateway course will count toward the student's concentration electives.

Intermediate courses for the Class of '17 and subsequent classes

There are two intermediate courses: Bodies and Pleasures, Sex and Genders (WGSS 205) and Globalizing Gender and Sexuality (WGSS 206). Majors are required to take both, preferably prior to the junior sequence.

Transnational perspectives course

Ideally, each student's course work engages a broad diversity of cultural contexts, ethnicities, and global locations. Such study illuminates the links among nations, states, cultures, regions, and global locations. Most students take several classes that focus on genders and sexualities outside the U.S. context; majors are required to take at least one (not including WGSS 205).

Methodology course

Given its interdisciplinary nature, Women's, Gender, and Sexuality Studies necessarily relies on a wide range of methodologies: literary criticism, ethnography, visual analysis, historiography, and quantitative data analysis, among others. Each student is expected to acquire competence in at least one methodology relevant to his or her own concentration and planned senior essay. In preparation for the senior essay, students are advised to complete the methods requirement in the junior year.

Junior sequence

The two-term junior sequence consists of Feminist and Queer Theory (WGSS 340) and Junior Seminar: Theory and Method (WGSS 398). All students in the major must take both courses. (Individualized alternatives are found for students who study abroad during the junior year.)

Senior sequence and senior essay

The two-term senior sequence consists of the Senior Colloquium (WGSS 490), in which students begin researching and writing a senior essay, followed by the Senior Essay (WGSS 491), in which students

complete the essay. The senior essay is developed and written under the guidance and supervision of a WGSS-affiliated faculty member with expertise in the area of concentration. Students are expected to meet with their essay advisers on a regular basis.

REQUIREMENTS OF THE MAJOR

Prerequisites None

Number of courses 12 term courses (including senior requirements)

Specific courses required

All classes — WGSS 205, 206, 340, 398

Distribution of courses

All classes—1 transnational perspectives course; 1 methodology course; 5 electives in area of concentration; *Class of 2016 and previous classes*—1 gateway course and 1 intermediate course, as specified.

Senior requirement

Senior colloquia and senior essay (WGSS 490, 491)

History of Sexuality

WGSS 032 01 (22051) ~ Maria Trumpler

TTh 2.30-3.45 Spring 2018

Permission of instructor required. Exploration of scientific and medical writings on sexuality over the past century. Focus on the tension between nature and culture in shaping theories, the construction of heterosexuality and homosexuality, the role of scientific studies in moral discourse, and the rise of sexology as a scientific discipline. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.

Fashion in London and Paris, 1750 to the Present

WGSS 033 01/HIST033 ~ Becky Conekin

TTh 1.00-2.15 Fall 2017

Introduction to the history of Western fashion from the mid-eighteenth century to the present, with a focus on Paris and London. Approaches, methods, and theories scholars have historically employed to study fashion and dress. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.

Sex and Gender in Society

WGSS 110 01/SOCY134/ER&M264 ~ Rene Almeling

TTh 3.30-4.20 Fall 2017

Introduction to the social processes through which people are categorized in terms of sex and gender, and how these social processes shape individual experiences of the world. Sex and gender in relation to race/ethnicity, class, sexuality, nationality, education, work, family, reproduction, and health.

What is Identity? (Writing Seminar)

WGSS 114 07/ENGL114 ~ Margaret Homans

WF 1.00-2.15 Spring 2018

Permission of instructor required. Instruction in writing well-reasoned analyses and academic arguments, with emphasis on the importance of reading, research, and revision. Using examples of nonfiction prose from a variety of academic disciplines, individual sections focus on topics such as the city, childhood, globalization, inequality, food culture, sports, and war.

Women, Food, and Culture

WGSS 120 01 ~ Maria Trumpler

MW 2.30-3.20 Fall 2017

Interdisciplinary exploration of the gendering of food production, preparation, and consumption in cross-cultural perspective. Topics include agricultural practices, cooking, pasteurization, kitchen technology, food storage, home economics, hunger, anorexia, breast-feeding, meals, and ethnic identity.

Women in the Ancient World

WGSS 168 01/NELC167 ~ Karen Foster

MW 2.30-3.45 Fall 2017

Introduction to the roles of women in ancient Egyptian, Mesopotamian, and Aegean society, as reflected in painting, sculpture, decorative arts, and literature, as well as in the earliest women's writings known.

Gender and Genre in Renaissance Love Poetry

WGSS 179 01/HUMS149/ITAL705/ENGL219/ITAL309/CPLT639/LITR179/WGSS740 ~

Ayesha Ramachandran

W 1.30-3.20 Spring 2018

Permission of instructor required. Introduction to the poetic genres of lyric, epic, and pastoral in the European Renaissance. Focus on questions of desire, love, and gendered subjectivity. The historical contexts and political uses of discourses of eroticism and pleasure in Italy, Spain, France, and England. Written exercises include poetic imitations of Renaissance texts

Bodies and Pleasures, Sex and Genders

WGSS 205 01 Eda Pepi

W 3.30-5.20 Fall 2017

Sexuality explored as an embodied, historical production. Focus on the dynamic, contested relationship between the concepts of gender and sexuality. Investigation of sexuality at the sites of racial difference, psychoanalysis, AIDS, transnationality, U.S. law, publicity, and politics. Ways in which pleasure, power, and inequality are unevenly imbricated. Includes occasional evening screenings.

Globalizing Gender and Sexuality

WGSS 206 01 ~ Andrew Dowe

T 1.30-3.20 Spring 2018

Examination of transnational debates about gender and sexuality as they unfold in specific contexts. Gender as a category that can or cannot travel; feminist critiques of liberal rights paradigms; globalization of particular models of gender/queer advocacy; the role of NGOs in global debates about gender and sexuality.

Dionysus in Modernity

WGSS 209 01/MGRK216/LITR239/CLCV216 ~ George Syrimis

F 1.30-3.20 Fall 2017

Modernity's fascination with the myth of Dionysus. Questions of agency, identity and community, and psychological integrity and the modern constitution of the self. Manifestations of Dionysus in literature, anthropology, and music; the Apollonian-Dionysiac dichotomy; twentieth-century variations of these themes in psychoanalysis, surrealism, and magical realism.

Introduction to Critical Refugee Studies

WGSS 222 01/ER&M221/AMST206 ~ Quan Tran

W 9.25-11.15 Spring 2018

Reconfiguring refugees as fluid subjects and sites of social, political, and cultural critiques. Departing from dominant understandings of refugees as victims, consideration instead of refugees as complex historical actors, made visible through processes of colonization, imperialism, war, displacement, state violence, and globalization, as well as ethical, social, legal, and political transformations. Focus on second-half of the twentieth century.

Race and Gender in Transatlantic Literature, 1688–1818

WGSS 223 01 (11014) /ENGL225 ~ Jill Campbell

TTh 1.00-2.15 Fall 2017

Construction of race and gender in literatures of Great Britain, North America, and the Caribbean from the late seventeenth to the early nineteenth century. Focus on the role of literature in advancing and contesting concepts of race and gender as features of identity and systems of power, with particular attention to the circulation of goods, people, ideas, and literary works among regions. Some authors include Aphra Behn, Phillis Wheatley, Olaudah Equiano, Leanora Sansay, Maria Edgeworth, Mary Wollstonecraft, and Mary Shelley. First of a two-term sequence; each term may be taken independently.

Race and Gender in Transatlantic Literature, 1819 to the Present

WGSS 224 01 (20936) /ENGL226 ~ Margaret Homans

TTh 1.00-2.15 Spring 2018

Construction of race and gender in literatures of Great Britain, North America, and the Caribbean from the early nineteenth century to the present. Focus on the role of literature in advancing and contesting concepts of race and gender as features of identity and systems of power, with particular attention to the circulation of goods, people, ideas, and literary works among regions. Some authors include Charlotte Bronte, Sojourner Truth, Zora Neale Hurston, Virginia Woolf, Audre

Lorde, Chimimanda Adichie, and Kabe Wilson. Second of a two-term sequence; each term may be taken independently

Women's Lives in Greco-Roman Egypt

WGSS 228 01/CLCV225/HIST208J ~ Joseph Manning

T 9.25-11.15 Fall 2017

Survey of documentary evidence, in the form of Greek and demotic Egyptian papyri, regarding the roles women played in the premodern world, from the household to high politics in the royal palace at Alexandria. Emphasis placed on review of original sources and their interpretation. Students have the opportunity to view the Beinecke Library papyrus collection.

Evolutionary Biology of Women's Reproductive Lives

WGSS 230 01/ANTH230 ~ Claudia Valeggia

Fall 2017

Evolutionary and biosocial perspectives on female reproductive lives. Physiological, ecological, and social aspects of women's development from puberty through menopause and aging, with special attention to reproductive processes such as pregnancy, birth, and lactation. Variation in female life histories in a variety of cultural and ecological settings. Examples from both traditional and modern societies.

Introduction to Digital Humanities

WGSS 231 01/AMST231 ~ Laura Wexler & Angel Nieves

M 2.30-4.20 Fall 2017

The application of computational methods such as text analysis, mapping, and network analysis to traditional and new forms of inquiry in the humanities. What methods are best for which forms of inquiry, how to apply those methods, and how new questions arise in the process. The limitations and challenges as well as the promises of digital humanities.

Family in Greek Literature and Film

WGSS 245 01/MGRK218/FILM243 ~ George Syrimis

F 1.30-3.20 Spring 2018

The structure and multiple appropriations of the family unit, with a focus on the Greek tradition. The influence of aesthetic forms, including folk literature, short stories, novels, and film, and of political ideologies such as nationalism, Marxism, and totalitarianism. Issues related to gender, sibling rivalry, dowries and other economic factors, political allegories, feminism, and sexual and social violence both within and beyond the family.

Selfhood, Race, Class, and Gender

WGSS 269 01/LITR319/ENGL230/ER&M225 ~ A. Ramachandran & M. Figlerowicz

MW 11.35-12.25 Fall

Examination of the fundamental notion of "the self" through categories of race, class, and gender as dimensions for understanding personhood. Introduction to major philosophical frameworks for thinking about "the self" from antiquity to the present; case studies from across the world and in different media, placing contemporary debates about these issues in historical perspective.

Histories of Sodomy

WGSS 291 01 ~ Igor De Souza

W 1.30-3.20 Fall 2017

Exploration of the construction of sodomy as religious (sin and transgression), legal (socially-disapproved sexual practices), and social (anxieties around masculinity, desire, and sexuality) categories. Topics include pederasty (same-sex relations) in ancient Greece and its relevance to modern sexual norms, medieval sources on sodomy in Christendom, Islam, and Judaism, the social world of sodomy in the Italian Renaissance, the persecution of sodomy by the Spanish and Portuguese Inquisitions, and sodomy in contemporary America.

The Olympic Games, Ancient and Modern

WGSS 293 01/HIST242J/MGRK300/CLCV319 ~ George Syrimis

Th 9.25-11.15 Spring 2018

Introduction to the history of the Olympic Games from antiquity to the present. The mythology of athletic events in ancient Greece and the ritual, political, and social ramifications of the actual competitions. The revival of the modern Olympic movement in 1896, the political investment of the Greek state at the time, and specific games as they illustrate the convergence of athletic cultures and sociopolitical transformations in the twentieth century.

Sex, Knowledge, and Power

WGSS 299 01 ~ Joseph Fischel & Inderpal Grewal

MW 10.30-11.20 Fall 2017

Issues related to sex and gender within and across scholarship on political economy, contract theory, Marxism, socialist feminism, neoliberalism, poststructuralism, development and capability studies, and popular culture. Feminist and critical-theoretical approaches to value, private property, scarcity, accumulation, wealth, and poverty.

Race, Gender, and Sexuality in the Global South

WGSS 300 01 ~ Andrew Dowe

1 HTBA Spring 2018

Comparative exploration of relationships between race, gender, sexuality and nation in contemporary Anglophone Caribbean and South Africa in literature, memoir, film and visual arts. Emphasis on transnational approaches to questions of identity, hybridity, citizenship, rights, migration, and visibility in interdisciplinary scholarship

Gender and Transgender

WGSS 306 01/AMST314 ~ Greta LaFleur

TTh 11.35-12.50 Fall 2017

Permission of instructor required. Meets during reading period. Introduction to transgender studies, an emergent field that draws on gender studies, queer theory, sociology, feminist science studies, literary studies, and history. Representations of gender nonconformity in a cultural context dominated by a two-sex model of human gender differentiation. Sources include novels, autobiographies, films, and philosophy and criticism.

Zombies, Pirates, Ghosts, and Witches

WGSS 310 01/ER&M310/LITR334/AFAM391/AMST309 ~ Dixa Ramirez

W 2.30-4.20 Spring 2018

Study of the literature and history of the Atlantic Caribbean region (including the U.S. Northeast and Deep South) through its most subversive and disturbing icons—zombies, pirates, ghosts, vampires, and witches. Texts include Francis Drake on piracy, Katherine Dunham on zombies, Lauren Derby on vampires (chupacabras), Maryse Condé and Sandra Cisneros on witchcraft, and Toni Morrison and William Faulkner on ghosts. Films include documentaries and several horror classics, including *White Zombie* (1932), *I Walked with a Zombie* (1943), *The Serpent and the Rainbow* (1988), *The Witch* (2015), and *Get Out* (2017)

Social Movements

WGSS 314 01/EP&E267/SOCY216 ~ Ron Eyerman

T 1.30-3.20 Fall 2017

Permission of instructor required. An introduction to sociological perspectives on social movements and collective action, exploring civil rights, student movements, global justice, nationalism, and radical fundamentalism.

Psychology of Gender

WGSS 315 01/PSYC342 ~ Marianne LaFrance

TTh 1.00-2.15 Fall 2017

Exploration of the relationship between gender and psychological processes at individual, interpersonal, institutional, and cross-cultural levels.

Women in the Middle Ages

WGSS 317 01/RLST335/ITAL577/LITR180/ITAL317 ~ Christiana Purdy Moudarres

TTh 2.30-3.45 Spring 2018

Medieval understandings of womanhood examined through analysis of writings by and/or about women, from antiquity through the Middle Ages. Introduction to the premodern Western canon and assessment of the role that women played in its construction. Readings in translation.

Asian Diasporas since 1800

WGSS 325 01/ER&M324 ~ Quan Tran

Th 3.30-5.20 Fall 2017

Permission of instructor required. Examination of the diverse historical and contemporary experiences of people from East, South, and Southeast Asian ancestry living in the Americas, Australia, Africa, the Middle East, Asia, and Europe. Organized thematically and comparative in scope, topics include labor migrations, community formations, chain migrations, transnational connections, intergenerational dynamics, interracial and ethnic relations, popular cultures, and return migrations.

Feminist and Queer Theory

WGSS 340 01/LITR426/ENGL357 ~ Jill Richards

M 9.25-11.15 Fall 2017

Permission of instructor required. Historical survey of feminist and queer theory from the Enlightenment to the present, with readings from key British, French, and American works. Focus on the foundations and development of contemporary theory. Shared intellectual origins and concepts, as well as divergences and conflicts, among different ways of approaching gender and sexuality.

Black Women's Literature

WGSS 342 01/AFAM279/ENGL298/AMST273 ~ Jacqueline Goldsby

TTh 9.00-10.15 Fall 2017

Examination of black women's literary texts, with a focus on the post-civil rights era. Exploration of the ways writers construct and contest the cultural, ideological, and political parameters of black womanhood. Topics include narrative strategy, modes of representation, and textual depictions of the intersections of race, gender, sexuality, color, ethnicity, nationality, class, and generation. Texts placed within the context of black women's literary legacies.

Race, Empire, and Atlantic Modernities

WGSS 346 02/AMST219/ER&M246/HIST326/AFAM197 ~ Anne Eller & Dixia Ramirez

TTh 1.00-2.15 Fall 2017

Interdisciplinary examination of the colonial modernities of the Atlantic world, with focus on the production of racism and colonial difference, as well as popular responses to those discourses.

Women, Gender, and Grassroots Politics in the United States after World War II

WGSS 354 01 (11309) /HIST191J ~ Jennifer Klein

W 3.30-5.20 Fall 2017

Permission of instructor required. American politics and grassroots social movements from 1945 to the present explored through women's activism and through gender politics more broadly. Ideas about gender identities, gender roles, and family in the shaping of social movements; strategies used on the local, regional, national, and international levels. Connections between organizing and policy, public and private, state and family, and migration, immigration, and empire.

Theory and Politics of Sexual Consent

WGSS 372 01 ~ Joseph Fischel

TTh 11.35-12.50 1 HTBA Spring 2018

Political, legal, and feminist theory and critiques of the concept of sexual consent. Topics such as sex work, nonnormative sex, and sex across age differences explored through film, autobiography, literature, queer commentary, and legal theory. U.S. and Connecticut legal cases regarding sexual violence and assault.

The Body in Art since 1945

WGSS 377 01/AFAM150/HSAR380 ~ Kobena Mercer

TTh 1.00-2.15 Spring 2018

The image of the body in art from 1945 to the present. Themes include identity and changing models of personhood; constructions of gender, race, and sexuality; embodied perception as it is mediated by technology and ecology; issues of medium and materials in painting, sculpture, performance, photography, film, and installation; and the corporeal dimensions of aesthetic experience.

Sexual Orientation, Gender Identity, and Human Rights

WGSS 378 01/ANTH381/WGSS625 ~ Graeme Reid

Th 9.25-11.15 Spring 2018

Examination of historical, cultural, and political aspects of sexual orientation, gender identity, and human rights in the context of globalization.

Black Bodies and White Science in South Africa

WGSS 381 01/AFST390/HIST390J ~ Efeoghene Igor

T 3.30-5.20 Fall 2017

Permission of instructor required. A historical perspective on the relationship between science, medicine, aesthetics, and racial embodiment in South Africa. Consideration of the ways in which science and aesthetics can offer new ways of thinking about citizenship in colonial and apartheid South Africa; investigation of the grammar of racialized science and its role in colonial and apartheid policies.

Civil Rights and Women's Liberation

WGSS 388 01/HIST115J/AMST326/AFAM349 ~ Staff

M 9.25-11.15 Spring 2018

The dynamic relationship between the civil rights movement and the women's liberation movement from 1940 to the present. When and how the two movements overlapped, intersected, and diverged. The variety of ways in which African Americans and women campaigned for equal rights. Topics include World War II, freedom summer, black power, the Equal Rights Amendment, feminism, abortion, affirmative action, and gay rights.

Junior Seminar: Theory and Method

WGSS 398 01 (22057) ~ Eda Pepi

3 HTBA Spring 2018

An interdisciplinary approach to studying gender and sexuality. Exploration of a range of relevant theoretical frameworks and methodologies. Prepares students for the senior essay.

Gender & Citizenship in the Middle East

WGSS 399 01 ~ Eda Pepi

T 3.30-5.20 Fall 2017

Examination of the gendered and sexual dimensions of war, conflict, and partition, and the codification of modern citizenship in the Middle East—from Syria, to the Middle East conflict, to Western Sahara, among others—this course presents ethnographic, historical, and literary scholarship that theorizes the role of kinship and citizenship in narratives of the nation and sovereignty.

Women Writers of Spain

WGSS 403 01/SPAN323 ~ Noël Valis

MW 11.35-12.50 Spring 2018

The development of women's writing in Spain, with a focus on the modern era. Equal attention to the sociohistorical and cultural contexts of women writers and to the narrative and poetic strategies the authors employed. Some readings from critical and theoretical works.

Persecution and Deviance in the West

WGSS 404 01/RLST444 ~ Igor De Souza

W 1.30-3.20 Spring 2018

Investigation into the dark side of medieval and early modern Europe through study of the historical persecution of four specific groups: Jews; sodomites; the disabled such as lepers and the mentally ill; and those accused of witchcraft. Identifying the persecutors and their ideology, as well as the persecuted.

Women and Literature in Traditional China

WGSS 405 01 (10807) /LITR174/EALL211/EALL511 ~ Kang-i Sun Chang

TTh 1.00-2.15 Fall 2017

Readings in translation. A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.

Latinx Ethnography

WGSS 408 01/AMST345/ER&M409 ~ Ana Ramos-Zayas

Th 1.30-3.20 Fall 2017

Consideration of ethnography within the genealogy and intellectual traditions of Latinx Studies. Topics include: questions of knowledge production and epistemological traditions in Latin America and U.S. Latino communities; conceptions of migration, transnationalism, and space; perspectives on “(il)legality” and criminalization; labor, wealth, and class identities; contextual understandings of gender and sexuality; theorizations of affect and intimate lives; and the politics of race and inequality under white liberalism and conservatism in the United States.

Asian American Women and Gender, 1830 to the Present

WGSS 409 01/AMST410/HIST166J ~ Mary Lui

Th 1.30-3.20 Fall 2017

Asian American women as key historical actors. Gender analysis is used to reexamine themes in Asian American history: immigration, labor, community, cultural representations, political organizing, sexuality, and marriage and family life.

Interdisciplinary Approaches to African American Studies

WGSS 410 01/AMST310/AFAM410 ~ Anthony Reed

Th 2.30-4.20 Spring 2018

An interdisciplinary, thematic approach to the study of race, nation, and ethnicity in the African diaspora. Topics include class, gender, color, and sexuality; the dynamics of reform, Pan-Africanism, neocolonialism, and contemporary black nationalism. Use of a broad range of methodologies

Feminist Theater and Performance

WGSS 413 01/THST441 ~ Elise Morrison

T 1.30-3.20 Fall 2017

Introduction to a range of works by feminist scholars, activists, playwrights, and performers who have used theatrical performance as a means by which to critique and reimagine cultural representations of gender and sexuality. Mapping out of significant theories, debates, and performance strategies that emerged out of the feminist movement(s) of the twentieth and early twenty-first centuries. Students research, perform, and critically engage with historical and contemporary examples of feminist performance work.

Gender and Science

WGSS 419 01/HSBM433/HIST419J ~ Deborah Coen

Th 1.30-3.20 Fall 2017

Exploration of the dual potential of the sciences to reinforce received ideas about gender or to challenge existing sexual and racial hierarchies; the rise of the ideas and institutions of the modern sciences as they have reflected and shaped new notions of femininity and masculinity.

Virginia Woolf

WGSS 426 01/ENGL446 ~ Margaret Homans

TTh 1.00-2.15 Fall 2017

A study of the major novels and other writings by Virginia Woolf, with additional readings in historical contexts and in Woolf biography and criticism. Focus on Woolf's modernist formal experimentation and on her responses and contributions to political movements of her day, principally feminism and pacifism; attention also to the critical reception of her work, with emphasis on feminist and queer literary criticism and theory.

Sex, Markets, and Power

WGSS 429 01/PLSC427 ~ Frances Rosenbluth

1 HTBA Spring 2018

Consideration of how women's socioeconomic status and political power have varied across time and place. Three analytical lenses are used: biology, markets, and power.

Theories of Embodiment

WGSS 444 01/THST444 ~ Gillian Lipton

Th 1.30-3.20 Fall 2017

Examination of theories about the body and its motion. The inscription of identity on and through the body; ways in which the body resists and rewrites identity through movement. The body as a physical, social, and phenomenological entity; institutional, normative, aesthetic, and virtual bodies. Practical workshops and exercises include movement experiences.

Islam in the American Imagination

WGSS 461 01/ER&M430/AMST450 ~ Zareena Grewal

TTh 2.30-3.45 Spring 2018

The representation of Muslims in the United States and abroad throughout the twentieth century. The place of Islam in the American imagination; intersections between concerns of race and citizenship in the United States and foreign policies directed toward the Middle East.

Visual Kinship, Families, and Photography

WGSS 462 01/AMST729/AMST484/FILM810/WGSS746/HSAR493 ~ Laura Wexler

T 3.30-5.30 Spring 2018

Exploration of the history and practice of family photography from an interdisciplinary perspective. Study of family photographs from the analog to the digital era, from snapshots to portraits, and from instrumental images to art exhibitions. Particular attention to the ways in which family photographs have helped establish gendered and racial hierarchies and examination of recent ways of reconceiving these images.

Gender Images: A Psychological Perspective

WGSS 466 01/PSYC414 ~ Marianne LaFrance

MW 1.00-2.15 Spring 2018

The nature and psychological impact of exposure to visual images that portray various dimensions of gender, such as sex differences and sexuality, in various media, including advertising, television, film, and Facebook. How to empirically decode gender images in contemporary media as well as assess their range of influences. The overall aim is to understand how visual representations of gender affect psychological identity and well-being.

New Orleans in the American Imaginary

WGSS 468 01/AFAM450/HUMS460 ~ Joseph Fischel & Crystal Feimster

W 2.30-4.20 Spring 2018

Exploration of historical and contemporary New Orleans through the city's literature, scholarship, theater, music, and food. New Orleans as both outlier and representative case of United States neoliberal economic reforms, racialized policing, casino capitalism, and hedonism

The Senior Colloquium

WGSS 490 01 ~ Andrew Dowe

1 HTBA Fall 2017

Permission of instructor required. A research seminar taken during the senior year. Students with diverse research interests and experience discuss common problems and tactics in doing independent research.

The Senior Essay

WGSS 491 01 ~ Andrew Dowe

1 HTBA Spring 2018

Permission of instructor required. Independent research on, and writing of, the senior essay.

GRADUATE CLASSES

Health Politics, Body Politics

WGSS 730 01/HIST943/HSHM736 ~ Naomi Rogers

W 1.30-3.20 1 HTBA Spring 2018

A reading seminar on struggles to control, pathologize, and normalize human bodies, with a particular focus on science, medicine, and the state, both in North America and in a broader global health context. Topics include disease, race, and politics; repression and regulation of birth control; the politics of adoption; domestic and global population control; feminist health movements; and the pathologizing and identity politics of disabled people.

Gender and Genre in Renaissance Love Poetry

WGSS 740 01/HUMS149/ITAL705/ENGL219/ITAL309/WGSS179/CPLT639/LITR179 ~

Ayesha Ramachandran

W 1.30-3.20 Spring 2018

This course interrogates a persistent theme in the literature of the European Renaissance: the love for a much-desired, frequently unobtainable beloved. How and why does love—erotic yearning, sexual passion, unfulfilled desire, religious devotion—become a key subject and metaphor from the fourteenth to the seventeenth century? Focusing on two main poetic genres of the Renaissance—the lyric and the epic-romance—we investigate how questions of desire, love, and gendered subjectivity become a potent means for articulating psychological, social, political, philosophic, and spiritual concerns. Engaging with normative views of gender, erotic discourse, and romantic love from a long historical perspective, this course investigates the development of modern poetry and sexuality in conjunction with each other.

Visual Kinship, Families, and Photography

WGSS 746 01/WGSS462/AMST729/AMST484/FILM810/HSAR493 ~ Laura Wexler
T 3.30-5.30 Spring 2018

Exploration of the history and practice of family photography from an interdisciplinary perspective. Study of family photographs from the analog to the digital era, from snapshots to portraits, and from instrumental images to art exhibitions. Particular attention to the ways in which family photographs have helped establish gendered and racial hierarchies and examination of recent ways of reconceiving these images.

Race and Affect in the Americas

WGSS 761 01/AMST761 ~ Ana Ramos-Zayas
Th 3.30-5.20 Spring 2018

The course explores how Latinx and Latin American/Caribbean populations have been historically imagined and racialized affectively—usually as being “hyper” emotional (but more recently as lacking any affect at all)—and the impact of this characterization on issues of power, inequality, and personhood, particularly under neoliberalism. The course examines the ways in which Latinx and Latin American populations have been produced affectively in medicine/mental health, corporate and media images, U.S. foreign policy, education, and urbanism. We analyze psychological and public health literature and consider a variety of pathological claims about Latinos’ physical and mental states and disorders; in particular, we consider concepts like “ataque de nervios” (Guarnaccia), fatalism; hysteria and the “Puerto Rican Syndrome”; and disordered eating (obesity, body image, diabetes). We explore how concepts from the sociology and anthropology of emotion (Illouz’s emotional capitalism, Berlant’s lateral agency, Stewart’s ordinary affects, Hochschild’s emotional labor/feeling rules) operate in the case of Latinx and Latin American populations, as well as alternative ways of understanding affect in terms of racialization theories. We draw from the works of feminist/queer/critical race theorists, including bell hooks, Gloria Anzaldúa, Cherríe Moraga, and others.

Research Topics in Gender and Psychology

WGSS 767 01/PSYC777 ~ Staff
Fall 2017

The "Gender Lab" meets weekly to consider research being done in the Psychology department that bears on some gender-related issue.

American Public Sculpture: History, Context, and Continuing Significance

WGSS 815 01/AMST810 ~ Laura Wexler

M 3.30-5.20 Spring 2018

Building on a new partnership between the Smithsonian Institution and Yale University, this course offers a broad-based and multidisciplinary exploration of public sculpture in the United States. Course work includes field trips and digital projects as well as readings in the scholarship of public memory, cultural heritage, conservation, and aesthetics.

Collaboration and the Event of Photography

WGSS 843 01/AMST843 ~ Laura Wexler

T 3.30-5.20 Fall 2017

This seminar questions the concept of "collaboration" through a variety of moments and projects of collaboration between photographers, photographed persons, and spectators that take place in different geopolitical contexts. Collaboration is a form of relation that may be idyllic or problematic, liberating or coercive, generating knowledge or disseminating ignorance, empowering or intimidating, involving assistance and solidarity as much as abuse; it may take place among friends or between enemies, and it may create friendship as much as it may complicate it. Reviewing this spectrum of possibilities, we ask how collaboration informs and transforms the event of photography.

Sex and Citizenship

WGSS 850 01/ENGL982 ~ Jill Richards

M 9.25-11.15 Spring 2018

This course surveys political theories of gender/sexuality through attention to citizenship, the nation-state, rights discourses, civil society, migration, biopolitics, criminality, security, and social death. The course looks to establish a foundational understanding of the conjunctures between liberal governance and the regulation of reproductive, sexual, and family life. At the same time, our wider conceptual arc takes up more recent critical debates on the entanglements of sexual intimacy, race, and national belonging. Textual selections move across a variety of disciplines, including anthropology, sociology, history, literature, critical race theory, queer theory, indigenous studies, environmental studies, and law. Key authors include Hobbes, Locke, Marx, Engels, Habermas, Arendt, Foucault, Orlando Patterson, C.B. Macpherson, Wendy Brown, Ann Laura Stoler, Saidiya Hartman, Joan Wallach Scott, Cheryl Harris, Lauren Berlant, Michael Warner, Jasbir Puar, Elizabeth Povinelli, Paul Gilroy, Pheng Cheah, Inderpal Grewal, Frank Wilderson, Salamishah Tillet, Achille Mbembe, Adriana Petryna, Lisa Marie Cacho, Mark Rifkin, José Muñoz, Dean Spade, Lisa Lowe, Talal Asad.

WGSS Certificate Workshop

WGSS 900 01 ~ Joseph Fischel

1 HTBA Fall 2017 + Spring 2018

Built around the WGSS graduate Colloquium and Working Group series, with the addition of several sessions on topics of interdisciplinary methodology, theory, and professionalization. Offered in both fall and spring. Enrollment in one term of WGSS 900 is required of all students for completion of the certificate in WGSS. Graded Satisfactory/Unsatisfactory.

Consult the Yale online course information website (www.yale.edu/oci) for classroom locations and updated meeting times. All information is subject to change.