Requirements of the WGSS major
Women’s, Gender, and Sexuality Studies requires twelve term courses and may be taken either as a primary major or as one of two majors. For students in the Class of 2016 and previous classes, requirements include one gateway course and one intermediate course; for students in the Class of 2017 and subsequent classes, two intermediate courses are required. For all classes, the major also includes one transnational perspectives course, one methodology course, courses in an area of concentration, the junior sequence, and the senior sequence. The area of concentration consists of at least five courses, the majority of which should be drawn from program offerings. Courses for the area of concentration may also fulfill the requirements in transnational perspectives and methodology. Substitutions to the major requirements may be made only with the written permission of the director of undergraduate studies.

Gateway and intermediate courses for the Class of ’16 and previous classes
The gateway courses (WGSS 110, 111, 115, 120, 200, and 201) offer broad introductions to the fields of women’s, gender, and sexuality studies. There are two intermediate courses: Globalizing Gender (WGSS 295) and Introduction to LGBT Studies (WGSS 296). Majors are encouraged to take both but need take only one, preferably after the gateway course and prior to the junior sequence. (WGSS 295 cannot fulfill both the transnational perspectives and the intermediate requirements.)

Intermediate courses for the Class of ’17 and subsequent classes
There are two intermediate courses: Bodies and Pleasures, Sex and Genders (WGSS 205) and Globalizing Gender and Sexuality (WGSS 206). Majors are required to take both, preferably prior to the junior sequence.

Transnational perspectives course
Ideally, each student’s course work engages a broad diversity of cultural contexts, ethnicities, and global locations. Such study illuminates the links among nations, states, cultures, regions, and global locations. Most students take several classes that focus on genders and sexualities outside the U.S. context; majors are required to take at least one (not including WGSS 205).

Methodology course
Given its interdisciplinary nature, Women’s, Gender, and Sexuality Studies necessarily relies on a wide range of methodologies: literary criticism, ethnography, visual analysis, historiography, and quantitative data analysis, among others. Each student is expected to acquire competence in at least one methodology relevant to his or her own concentration and planned senior essay. In preparation for the senior essay, students are advised to complete the methods requirement in the junior year.

Junior sequence
The two-term junior sequence consists of Feminist and Queer Theory (WGSS 340) and Junior Seminar: Theory and Method (WGSS 398). All
students in the major must take both courses. (Individualized alternatives are found for students who study abroad during the junior year.)

**Senior sequence and senior essay**
The two-term senior sequence consists of the Senior Colloquium (WGSS 490), in which students begin researching and writing a senior essay, followed by the Senior Essay (WGSS 491), in which students complete the essay. The senior essay is developed and written under the guidance and supervision of a WGSS-affiliated faculty member with expertise in the area of concentration. Students are expected to meet with their essay advisers on a regular basis.

**REQUIREMENTS OF THE MAJOR**

**Prerequisites**  None

**Number of courses**  12 term courses (including senior requirements)

**Specific courses required**
*All classes*—WGSS 340, 398; *Class of 2017 and subsequent classes*—WGSS 205, 206

**Distribution of courses**
*All classes*—1 transnational perspectives course; 1 methodology course; 5 electives in area of concentration; *Class of 2016 and previous classes*—1 gateway course and 1 intermediate course, as specified.

**Senior requirement**
Senior colloquia and senior essay (WGSS 490, 491)

An asterisk (*) denotes that professor’s permission is required to take the course.

**History of Sexuality***
WGSS 032 01 (22867) ~ Maria Trumpler
TTh 2.30-3.45 | Spring
Exploration of scientific and medical writings on sexuality over the past century. Focus on the tension between nature and culture in shaping theories, the construction of heterosexuality and homosexuality, the role of scientific studies in moral discourse, and the rise of sexology as a scientific discipline. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.

**Sex and Gender in Society**
WGSS 110 01 (12015) /SOCY134/ER&M264 ~ Rene Almeling
TTh 3.30-4.20 | FALL
Introduction to the social processes through which people are categorized in terms of sex and gender, and how these social processes shape individual experiences of
the world. Sex and gender in relation to race/ethnicity, class, sexuality, nationality, education, work, family, reproduction, and health.

**Women, Food, and Culture**
WGSS 120 01 (11777) ~ Maria Trumpler
TTh 1.30-2.20 | FALL
Interdisciplinary exploration of the gendering of food production, preparation, and consumption in cross-cultural perspective. Topics include agricultural practices, cooking, pasteurization, kitchen technology, food storage, home economics, hunger, anorexia, breast-feeding, meals, and ethnic identity.

**U.S. Lesbian and Gay History**
WGSS 200 01 (13293) /HIST127/AMST135 ~ George Chauncey
TTh 10.30-11.20 | FALL
Introduction to the social, cultural, and political history of lesbians, gay men, and other socially constituted sexual minorities. Focus on understanding categories of sexuality in relation to shifting normative regimes, primarily in the twentieth century. The emergence of homosexuality and heterosexuality as categories of experience and identity; the changing relationship between homosexuality and transgenderism; the development of diverse lesbian and gay subcultures and their representation in popular culture; religion and sexual science; generational change and everyday life; AIDS; and gay, antigay, feminist, and queer movements.

**Feminist Theory and Feminist Art***
WGSS 204 01 (22940) /ART202/HSAR207 ~ Susan Cahan
T 3.30-5.20 | Spring | Meets during reading period
Major issues in feminist theory and art practice since the 1960s. Topics include women’s art of the 1960s and 1970s, performance and body art, representation and the social construction of gender, and the intersection of gender, race, sexuality, and class. Materials fee: $25.

**Bodies and Pleasures, Sex and Genders***
WGSS 205 01 (11778) ~ Joseph Fischel
W 2.30-4.20 | Fall
Sexuality explored as an embodied, historical production. Focus on the dynamic, contested relationship between the concepts of gender and sexuality. Investigation of sexuality at the sites of racial difference, psychoanalysis, AIDS, transnationality, U.S. law, publicity, and politics. Ways in which pleasure, power, and inequality are unevenly imbricated. Includes occasional evening screenings.
Globalizing Gender and Sexuality*
WGSS 206 01 (11779)  ~ Vanessa Agard-Jones
T 2.30-4.20 | Fall
Examination of transnational debates about gender and sexuality as they unfold in specific contexts. Gender as a category that can or cannot travel; feminist critiques of liberal rights paradigms; globalization of particular models of gender/queer advocacy; the role of NGOs in global debates about gender and sexuality.

Race and Gender in American Literature
WGSS 211 01 (21561) /ENGL293/ER&M210/AMST211/AFAM140  ~ Birgit Rasmussen
TTh 11.35-12.25 | Spring
The role of literature in constructing representations of America as an idea, a nation, a colonial settlement, and a participant in world affairs. What kind of place America is and who belongs there; the consequences of America's history for its national literature. Emphasis on the ways texts represent and contest social concepts of race and gender difference.

Modern Literature and the Eastern Mediterranean*
WGSS 215 01 (12659) /HUMS428/LITR207/MGRK214/ENGL243
George Syrimis, Langdon Hammer
TTh 2.30-3.45 | Fall
The formative influences of Sappho and C. P. Cavafy on the Anglo-American literary tradition from the twentieth century to the present. Nationalism and imperialism, sexuality and aesthetics, biography and art, Sapphic verse, the reception of the classical tradition, and the topography of modernity. Writers' fascination with the eastern Mediterranean as an alternative locus for Modern Greek, English, and American identities.

Lives in Ancient Egypt
WGSS 226 01 (22525) /ARCG223/NELC220  ~ Colleen Manassa
1 HTBA | Spring
Introduction to the social history of ancient Egypt from 3,100 to 30 B.C.E. Focus on the lives of particular individuals attested in the textual and archaeological record, from pharaohs and queens to artists, soldiers, and farmers. Reading of primary sources in translation; course projects integrate ancient objects in Yale collections.

Disability and Culture*
WGSS 234 01 (21594) /ANTH234  ~ Karen Nakamura
1 HTBA | Spring | Meets during reading period
Exploration of disability from a cross-cultural perspective, using examples from around the globe. Disability as it relates to identity, culture, law, and politics. Case studies may include deafness in Japan, wheelchair mobility in the United States, and mental illness in the former Soviet republics.
Sex, Knowledge, and Power
WGSS 299 01 (22868) ~ Joseph Fischel, Inderpal Grewal
TTh 10.30-11.20 | Spring
Issues related to sex and gender within and across scholarship on political economy, contract theory, Marxism, socialist feminism, neoliberalism, post-structuralism, development and capability studies, and popular culture. Feminist and critical-theoretical approaches to value, private property, scarcity, accumulation, wealth, and poverty.

Gender and Transgender*
WGSS 306 01 (11812) /AMST314 ~ Greta LaFleur
TTh 1.00-2.15 | Fall | Meets during reading period
Introduction to transgender studies, an emergent field that draws on gender studies, queer theory, sociology, feminist science studies, literary studies, and history. Representations of gender nonconformity in a cultural context dominated by a two-sex model of human gender differentiation. Sources include novels, autobiographies, films, and philosophy and criticism.

Queer Ethnographies
WGSS 308 01 (21603) /ANTH308 ~ Karen Nakamura
1 HTBA | Spring | Meets during reading period
Exploration of both classic and contemporary ethnographies of gender and sexuality. Emphasis on understanding anthropology's contribution to and relationship with gay and lesbian studies and queer theory.

Social Movements*
WGSS 314 01 (12023) /EP&E267/SOCY216 ~ Ron Eyerman
W 1.30-3.20 | Fall
An introduction to sociological perspectives on social movements and collective action, exploring civil rights, student movements, global justice, nationalism, and radical fundamentalism.

Inequality in America*
WGSS 316 01 (22763) /SOCY314/AFAM273 ~ Vida Maralani
T 9.25-11.15 | Spring
Empirical, theoretical, and methodological issues involved in the study of inequalities in occupation, income, wealth, education, health, and neighborhoods. Intergenerational mobility, marriage and family processes, and inequalities of race, ethnicity, and gender. Questions include whether the United States is a land of opportunity and how different social groups fare and why.
Women in the Middle Ages*
WGSS 317 01 (22385) /RLST335/HUMS210/LITR180/ITAL317
Christiana Purdy Moudarres
WF 11.35-12.50 | Spring
Readings in translation
Medieval understandings of womanhood examined through analysis of writings by and/or about women, from antiquity through the Middle Ages. Introduction to the premodern Western canon and assessment of the role that women played in its construction.

Constructing the Self: From Autobiography to Facebook*
WGSS 327 01 (11780) /MMES311/ER&M327 ~ Geetanjali Chanda
T 1.30-3.20 | Fall
Autobiography in its evolving form as literary genre, historical archive, and individual and community narrative in a changing geographical context. Women's life stories from Afghanistan, China, Cambodia, Indonesia, India, Iran, Egypt, Jordan, and Vietnam illustrate the dialectic relationship between the global and the local. What the reading and writing of autobiographies reveal about oneself and one's place in society; autobiography as a horizontal community formation.

Popular Culture and Postcolonial India*
WGSS 328 01 (11783) /SAST458/ER&M328 ~ Geetanjali Chanda
W 1.30-3.20 | Fall
A study of films and literature of South Asians living, working, and directing in Canada, the United Kingdom, and the United States. Questions of commercial populism, authenticity, and postcolonial identity.

Fiction and Sexual Politics*
WGSS 339 01 (22032) /ENGL385 ~ Margaret Homans
TTh 11.35-12.50 | Spring
Historical survey of works of fiction that have shaped and responded to feminist, queer, and transgender thought from the late eighteenth century to the present. Authors include Wollstonecraft, C. Bronte, H. Jacobs, C. P. Gilman, R. Hall, Woolf, Wittig, Walker, Anzaldua, Morrison, Kingston, Winterson, and Bechdel.

Feminist and Queer Theory*
WGSS 340 01 (11786) /LITR426/ENGL357 ~ Moira Fradinger
W 3.30-5.20 | Fall
Historical survey of feminist and queer theory from the Enlightenment to the present, with readings from key British, French, and American works. Focus on the foundations and development of contemporary theory. Shared intellectual origins and concepts, as well as divergences and conflicts, among different ways of approaching gender and sexuality.
Modernism, Gender, and Sexuality in the Literature of World War I*
WGSS 353 01 (22029) /ENGL331  ~ Margaret Homans
WF 11.35-12.5 | Spring
Fiction, poetry, journalism, and memoirs by U.S. and British writers from World War I and its aftermath, with special attention to the war's effects on gender, on sexuality, and on literary modernism. Topics include trauma, shell shock, memory and memorial art, violence and subjectivity, the relation of the front lines to the home front, and representations of the injured body.

Demography, Gender, and Health*
WGSS 361 01 (22770) /SOCY361 ~ Vida Maralani
1 HTBA | Spring
Comparative survey of research in demography. The interplay of population processes and socioeconomic development; trends in fertility, mortality, aging, and health in both richer and poorer nations; the relationship between women's status and health and demographic outcomes. Readings from a variety of fields, including demography/sociology, economics, epidemiology, and public health.

Gender, Justice, and the Environment*
WGSS 365 01 (22869) /EVST358 ~ Vanessa Agard-Jones
T 2.30-4.20 | Spring
The intersection between feminist theory and environmental justice. Relationships between gendered beings, both human and nonhuman, and the environments in which they live. Feminist theories of nature and materiality; bodies and environmental toxicities; reproductive rights and population impact; gendered conflicts over the meaning of "sustainable development"; interspecies connections; the sociopolitical contexts of environmental disasters.

Modern Families, Identities, and Cultures in Asia and the United States*
WGSS 371 01 (22871) /ER&M323/AMST322 ~ Geetanjali Chanda
MW 1.00-2.15 | Spring
A cross-cultural dialogue focusing on family, gender, and identity. Exploration of how specific Asian countries and people approach issues of religion, dress, education, and food as identity markers; U.S. perceptions and reactions to similar issues.

LGBTQ Cinema*
WGSS 375 01 (22108) /FILM375/AMST375 ~ Ronald Gregg
W 1.30-3.20 | Spring
An introduction to queer film history. Focus on LGBTQ representation in Hollywood and experimental film from its beginning to the present, placed in social and political context. Topics include the impact of censorship, codes used to connote homosexuality, and how gay and antigay politics have affected representation.
Sexual Modernity and Censorship in American Film*
WGSS 376 01 (12775) /AMST136/FILM444 ~ Ronald Gregg
T 7.00-9.00p
W 1.30-3.20 | Fall | Meets during reading period
Romantic comedy, censorship, and the representation of sexual modernity in
Hollywood film from the 1920s to the 1960s. Tensions between the studios' censorships code and émigré filmmakers' strategies to subvert it. Focus on the romantic comedies of Ernst Lubitsch and Billy Wilder, with some attention to the films of Cecil B. DeMille and Howard Hawks.

Gender and Sexuality in Media and Popular Culture*
WGSS 380 01 (11789) /AMST402/ANTH302/FILM324 ~ Laura Wexler
M 3.30-5.20 | Fall
Investigation of visual media and popular culture in the United States and transnationally. Gender, race, class, and sexuality in relation to the production, circulation, consumption, and reception of media culture. Focus on theories of media and the visual. Significant lab component in which students use media technologies to make and illustrate theoretical arguments.

Civil Rights and Women’s Liberation*
WGSS 388 01 (21530) /AMST326/AFAM349 ~ Crystal Feimster
Th 9.25-11.15 | Spring
The dynamic relationship between the civil rights movement and the women's liberation movement from 1940 to the present. When and how the two movements overlapped, intersected, and diverged. The variety of ways in which African Americans and women campaigned for equal rights. Topics include World War II, freedom summer, black power, the Equal Rights Amendment, feminism, abortion, affirmative action, and gay rights.

Women in Global Affairs*
WGSS 391 01 (13006) /GLBL391 ~ Michele Malvesti
W 9.25-11.15 | Fall
Gender in international relations, with a focus on the roles of women in peace, war, and defense. The effects of armed conflict on women, including characterizations of women as warriors and as victims; perspectives and capabilities that women bring to international negotiations, peace accords, post conflict reconstruction, and the building of civil society; gender and governance, with attention to stereotypes and challenges that female leaders face.
Junior Seminar: Theory and Method*
WGSS 398 01 (22874) ~ Joseph Fischel
T 7.00-8.50p | Spring
An interdisciplinary approach to studying gender and sexuality. Exploration of a range of relevant theoretical frameworks and methodologies. Prepares students for the senior essay.

Women and Literature in Traditional China*
WGSS 405 01 (13262) /WGSS770/EALL211/EALL511 ~ Kang-i Sun Chang
TTh 1.00-2.15 | Fall
A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; foot binding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. (Formerly CHNS 201.)

Interdisciplinary Approaches to African American Studies*
WGSS 410 01 (21533) /AMST310/AFAM410 ~ Jafari Allen
W 3.30-5.20 | Spring
An interdisciplinary, thematic approach to the study of race, nation, and ethnicity in the African diaspora. Topics include class, gender, color, and sexuality; the dynamics of reform, Pan-Africanism, neocolonialism, and contemporary black nationalism. Use of a broad range of methodologies.

Fictions of Imaginary and Imminent Futures*
WGSS 411 01 (11752) /AFAM411/ER&M413/AMST426 ~ Hazel Carby
W 1.30-3.20 | Fall
Ways in which creative artists can imagine and reimagine definitions of the human, through hybridity, crossing the boundaries of species being, contesting ideas of racialized bodies, expanding the possibilities of genders and sexualities, and questioning the relationship between biology, technology, and the body. Focus on an international range of literature, novels, and short stories in the genre of science and speculative fiction, as well as various forms of futurism in visual and sonic culture.

Virginia Woolf*
WGSS 426 01 (13206) /ENGL446 ~ Margaret Homans
WF 11.35-12.50 | Fall
A study of the major novels and other writings by Virginia Woolf, with additional readings in historical contexts and in Woolf biography and criticism. Focus on Woolf’s modernist formal experimentation and on her responses and contributions
to political movements of her day, principally feminism and pacifism; attention also to the critical reception of her work, with emphasis on feminist and queer literary criticism and theory.

**Fictions of Indian Women**
WGSS 449 01 (22875) /SAST449 ~ Geetanjali Chanda
T 1.30-3.20 | Spring
An exploration of Indian womanhood through novels and short stories by Indian women. Focus on post-independence women's writings in English in India, and on concepts of nation, home, and identity.

**Photography and Memory: Public and Private Lives**
WGSS 451 01 (11793) /AMST449/WGSS751/HSAR467/AMST868
Laura Wexler
M 1.30-3.20 | Fall 2014
The role of photographic representation in archives of public and private memory. The social and expressive functions of photography under the aegis of museums, libraries, art galleries, government, police, and personal albums. Critical theory on gender, race, ethnicity, sexuality, class, and nation as they help construct remembering.

**Gender Images: A Psychological Perspective**
WGSS 466 / PSYC 414a
Marianne LaFrance
MW 2:30pm-3:45pm | Fall
The nature and effects of gender images (males and females, sexual orientation, gender identities) on the construction of self-identity, stereotypes, aspirations, and interpersonal relationships. Focus on contemporary media, with attention to how, when, and why gender images change with time.

**Independent Directed Study**
WGSS 471 01 (11796) ~ Staff
Fall 2014 & Spring 2015
For students who wish to explore an aspect of women's, gender, and sexuality studies not covered by existing courses. The course may be used for research or directed readings and should include one lengthy or several short essays. Students meet with their adviser regularly. To apply for admission, students present a prospectus to the director of undergraduate studies along with a letter of support from the adviser. The prospectus must include a description of the research area, a core bibliography, and the expected sequence and scope of written assignments.
The Senior Colloquium*
WGSS 490 01 (11797) ~ Vanessa Agard-Jones
W 9.25-11.15 | Fall 2014 & Spring 2015
A research seminar taken during the senior year. Students with diverse research interests and experience discuss common problems and tactics in doing independent research.

The Senior Essay*
WGSS 491 01 (11798) ~ Joseph Fischel
1 HTBA | Fall 2014 & Spring 2015
Independent research on, and writing of, the senior essay.

GRADUATE CLASSES

Imagined Futures: Species Being, Biotechnologies, and Planetary Relations in Literature, Art, and Music
WGSS 616 01 (10499) /AMST880/AFAM616 ~ Hazel Carby
T 1.30-3.20 | Fall
This course interrogates the premises of speculative fiction alongside the futuristic compositions of visual artists and musicians. The theoretical and historical frameworks of the course are shaped by a deep engagement with questions of the possibilities and limits of the human, addressing theoretical and imaginative questions of species being, hybridity, genders and sexualities, racialization, and relationships between biology, technology, and the body. Readings in cultural and postcolonial theory provide an important lens into this material, and students are asked to consider how colonial and imperial pasts and presents inform future imaginings or provide the motivation for creative artists to envision alternative futures.

Lives in Ancient Egypt
WGSS 622 01 (20660) ~ Colleen Manassa
TTh 11.35-12.50 | Spring
Introduction to the social history of ancient Egypt, from 3100 to 30 B.C.E., with particular focus on the lives of individuals attested in the textual and archaeological record, from pharaohs and queens to artists, soldiers, and farmers. Readings of primary sources in translation, and course projects integrating ancient objects in Yale collections.

Sociology of Sex and Gender
WGSS 623 01 (21371) /SOCY523 ~ Rene Almeling
Th 2.30-4.20 | Spring
The course provides students with an introduction to major theoretical approaches to sex and gender, and it covers recent empirical research in key arenas, including
care work, sex work, work and family, mothering and fathering, reproductive technologies, and health.

**Feminist Postcolonial Theories: Discourses, Subjects, Knowledge**
WGSS 630 01 (20566) /AMST703 ~ Inderpal Grewal
3 HTBA | Spring
An advanced survey course in feminist theory that covers key debates over the last three decades within feminist postcolonial scholarship. The course goes beyond the basic texts of postcolonial studies and feminist theory, seeking, on the one hand, to historicize and contextualize particular emergences and changes in academic knowledge production, and, on the other hand, to examine the debates that have energized the field. Thus we examine postcolonial feminist theory as a field of knowledge that came both from social and national movements and from academic upheavals caused by these movements. Beginning with colonial discourse studies and cultural studies in the 1980s, we end by focusing on analyses of contemporary colonialisms, which reveal both the influences of the field and the extensions of it into a variety of disciplines and knowledge formations.

**History of Sexuality in Modern Europe**
WGSS 667 01 (10986) /HIST667 ~ Carolyn Dean
W 9.25-11.15 | Fall
This class provides an introduction to the various lines of inquiry informing the history of sexuality. The course asks how historians and others constitute sexuality as an object of inquiry and addresses different arguments about the evolution of sexuality in Europe, including the relationship between sexuality and the state and sexuality and gender.

**Queer Ethnographies**
WGSS 701 01 (20601) ~ Karen Nakamura
M 7.00-8.50p | Spring
Explores both classic and contemporary ethnographies of gender and sexuality. Emphasis on understanding anthropology’s contribution to, and relationship with, gay and lesbian studies and queer theory.

**Health Politics, Body Politics**
WGSS 730 01 (21094) /HIST943/HSHM736 ~ Naomi Rogers
T 1.30-3.20 | Spring
A reading seminar on struggles to control, pathologize, and normalize human bodies, with a particular focus on science, medicine, and the state, both in North America and in a broader global health context. Topics include disease, race, and politics; repression and regulation of birth control; the politics of adoption; domestic and global population control; feminist health movements; and the pathologizing and identity politics of disabled people.
Research in Twentieth-Century U.S. Political and Social History
WGSS 736 01 (20510) /AMST709/HIST736/AFAM709 ~ Glenda Gilmore
Th 9.25-11.15 | Spring
Projects chosen from the post-Civil War period, with an emphasis on twentieth-century social and political history, broadly defined. Research seminar.

Research in the History of Gender and Sexuality
WGSS 750 01 (10565) /HIST774/AMST770 ~ George Chauncey
W 1.30-3.20 | Fall
Students conduct research in primary sources and write original monographic essays on the history of gender and sexuality. Readings include key theoretical work as well as journal articles that might serve as models for student research projects.

History, Photography, Memory
WGSS 751 01 (11534) /AMST449/WGSS451/HSAR467/AMST868
Laura Wexler
M 1.30-3.20 | Fall
An interdisciplinary seminar that examines the role of photographic representation in archives of public and private memory. We examine the social and expressive functions of photography under the aegis of museums, libraries, art galleries, government, police, and personal albums. Critical theory includes discussions of gender, race, ethnicity, sexuality, class, and nation as they help construct remembering.

Women and Literature in Traditional China
WGSS 770 01 (10786) /EALL211/WGSS405/EALL511 ~ Kang-i Sun Chang
TTh 1.00-2.15 | Fall
This course focuses on major women writers in traditional China, as well as representations of women by male authors. Topics include the power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; the cross-dressing women; the female body and its metaphors; foot binding and its implications; women's notion of love and death; the aesthetic of illness; women and revolution; women's poetry clubs; the function of memory in women's literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.

The Eighteenth-Century Novel
WGSS 771 01 (10887) /ENGL725 ~ Jill Campbell
W 9.25-11.15 | Fall
Studies in the emergence of the "novel" as a category of literature and of "fiction" as a basis for experience in the course of the long eighteenth century. Likely authors include Behn, Haywood, Defoe, Richardson, Fielding, Sterne, Austen, Maria
Edgeworth, and Mary Shelley. Special emphasis on the forms of selfhood developed by the novel; the claims to attention of suppositional persons in fictional forms; the articulation of codes of gender and sexuality through generic conventions; and eighteenth- and early-nineteenth-century experimentation with the uses of fiction for didactic and political ends. Readings also include a sampling of prose fiction for children and of nonfictional, polemical prose.

**Same-Sex Love in Jewish History**  
WGSS 837 01 (10978) /HIST586/JDST837 ~ Shaun Halper  
W 3.30-5.30 | Fall  
A historical survey of attitudes and representations of same-sex love and its political and cultural significance among Jews from antiquity to the Holocaust; consideration of how sexuality and gender have been organized within Jewish society, as well as the mores and norms of the wider Christian and Muslim populations in which Jews lived. Students are introduced to major debates and methodological problems in LGBT and Jewish historiography.

**Transborder Studies of Migration, Governance, and Social Movements**  
WGSS 870 01 (20589) /AMST870 ~ Alicia Camacho  
T 9.25-11.15 | Spring  
This seminar offers critical and thematic readings that examine Central America, Mexico, and the United States as integrated spaces of migration, governance, and cultural and social exchange, focusing on the period 1994 to the present. Through examination of different kinds of primary sources—including legislative acts, human rights reports, documentary film, and testimonial narrative—the course discusses methods and approaches for understanding the impacts of economic globalization, militarized security, and social inequality on transnational communities. The course gives special emphasis to social movements that have arisen in response to the violence of the drug wars, the criminalization of migration, and gender violence in the region.

**WGSS Certificate Workshop**  
WGSS 900 01 (11359) ~ Jafari Allen  
3 HTBA | Fall 2014 & Spring 2015  
Built around the WGSS graduate Colloquium and Working Group series, with the addition of several sessions on topics of interdisciplinary methodology, theory, and professionalization. Offered in both fall and spring. As of 2014–2015, enrollment in one term of WGSS 900 is required of all students for completion of the certificate in WGSS. Graded Satisfactory/Unsatisfactory. For further information, contact the instructor at jafari.allen@yale.edu.
Consult the Yale online course information website (www.yale.edu/oci) for classroom locations and updated meeting times.