

DEPARTMENT OF AFRICAN AMERICAN STUDIES  
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## ERICA R. EDWARDS

- APPOINTMENTS** Professor of African American Studies and English, Yale University, July 2022-present.  
Associate Professor of English and Presidential Term Chair in African American Literature, Rutgers University, New Brunswick, July 2017-2022.  
Associate Professor of English, University of California, Riverside, July 2012-June 2017.  
Assistant Professor of English, University of California, Riverside, July 2007-June 2012.  
Assistant Professor of Africana Studies, Williams College, July 2006-June 2007.
- EDUCATION** Duke University, Durham, NC. Ph.D. in Literature, Certificate in African and African American Studies. May 2006.  
Spelman College, Atlanta, GA. B.A. in English and Spanish. May 1999.
- FELLOWSHIPS & AWARDS** Faculty Fellowship, Rutgers Center for Historical Analysis (*Black Bodies Seminar*), 2018-19  
Radcliffe Institute for Advanced Study Fellowship, Harvard University, 2017-18  
Stanford Humanities Center External Faculty Fellowship, Stanford University, 2017-18 (Declined)  
Honorable Mention, Modern Language Association Crompton-Noll Essay Award, 2016  
Resident Fellowship, Center for Ideas and Society (University of California, Riverside), 2015-2016  
William Sanders Scarborough Prize for Outstanding Scholarly Study of African American Literature and Culture, Modern Language Association, 2014  
University of California Center for New Racial Studies Grant, 2012-2013  
Regents' Junior Faculty Fellowship, UC Riverside, 2010-2011  
Resident Fellowship, Center for Ideas and Society (University of California, Riverside), 2009-2010  
Career Enhancement Fellowship, Woodrow Wilson National Fellowship Foundation, 2009-2010  
Ford Foundation Diversity Postdoctoral Fellowship, Alternate, 2009-2010  
Teaching Award, African and African American Studies Program, Duke University, 2006  
Special Collections Library Internship, Duke University, 2005-2006; 2004-2005  
Duke Endowment Fellowship, Duke University, 1999-2003  
Social Science Research Council Predoctoral Fellowship, 1999; 2000; 2001; 2002  
Mellon Fellowship in Humanistic Studies, 1999  
Mellon Minority Undergraduate Fellowship, 1996-1999
- GRANTS** Co-PI and co-founder, UC Consortium for Black Studies in California. University of California. UC Multicampus Research Programs and Initiatives (MRPI) Grant (\$1,047,000, January 2014-June 2018).  
PI and founder, Lindon Barrett Scholars Mentoring Program. University of California-Historically Black Colleges and Universities (UC-HBCU) Initiative Summer Research and Graduate Admissions Pathways Grant (\$156,417, July 2011-August 2015).
- PUBLICATIONS** MONOGRAPHS  
*The Other Side of Terror: Black Women Writers and the Culture of U.S. Empire*. New York University Press, Forthcoming, August 2021. Finalist for 2022 Association for the Study of African

American Life and History Book Prize, finalist for 2022 Prose Award in Literature from the Association of American Publishers.

*Charisma and the Fictions of Black Leadership*. University of Minnesota Press, January 2012. Winner of William Sanders Scarborough Prize for Outstanding Scholarly Study of African American Literature and Culture. Reviews in *African American Review*, *American Literary History*, *MELUS*, *Review of Politics*, and *New Political Science*.

#### EDITED VOLUMES

Co-editor with Roderick Ferguson and Jeffrey Ogbar, *Keywords for African American Studies*. NYU Press, 2018.

Co-editor with Robert Patterson, *Black Literature, Black Leadership*. *South Atlantic Quarterly* 112.2 (Spring 2013).

#### PEER-REVIEWED ESSAYS

"The New Black Novel and The Long War on Terror." *American Literary History* 29.4 (December 2017): 664-81.

Foreword, *The Terms of Order: Political Science and the Myth of Leadership* by Cedric Robinson. Chapel Hill: UNC Press, 2016.

"Sex after the Black Normal." *Differences* 26.1 (Spring 2015): 141-67. Honorable Mention for Modern Language Association Crompton-Noll Essay Award, 2016

"Baldwin and Black Leadership." *Cambridge Companion to James Baldwin*, ed Michele Elam. Cambridge: Cambridge UP, 2015. 150-163.

"Through the Other Looking Glass: Kaleidoscope Aesthetics and the Optics of Black Leadership." *African Identities* 11.2 (Spring 2013, Special Issue on Cedric Robinson): 227-35.

"Black Literature, Black Leadership: New Directions, New Boundaries." *South Atlantic Quarterly* 112.2 (Spring 2013): 217-219.

"Welcome Back to the Living: Twilight Memories of Martin Luther King, Jr. in Contemporary American Television." *South Atlantic Quarterly* 112.2 (Spring 2013). 241-260.

Reprinted in *Race and Secularism in America*, eds. Vincent Lloyd and Jonathan Khan. New York: Columbia UP, 2016.

"Of Cain and Abel: African American Literature and the Problem of Inheritance After 9/11." *American Literary History* 25.1 (Spring 2013): 190-204.

"Tuning in to Precious: The Black Women's Empowerment Adaptation and the Interruptions of the Absurd." *Black Camera* 4.1 (Winter 2012, Special "Close-up" on Precious): 74-95.

"The Black President Hokum." *American Quarterly* 63.1 (March 2011): 33-59.

"Moses, Monster of the Mountain: Gendered Violence in Black Leadership's Gothic Tale." *Callaloo* 31.4 (Winter 2008): 1084-1102.

#### SELECTED INVITED ESSAYS & REVIEWS

"Antic Form." *Syndicate*. Jan. 2022.

"Incessant War." *Post45*. 11 Sept. 2020.

"Cedric People." *Futures of Black Radicalism*, eds. Gaye Theresa Johnson and Alex Lubin. New York: Verso, 2017. 251-4.

Review of *The Edge of Each Other's Battles: The Vision of Audre Lorde, A Litany for Survival: The Life and Work of Audre Lorde, and Mountains that Take Wing--Angela Davis and Yuri Kochiyama: A Conversation on Life, Struggles, and Liberation*. Films for the Feminist Classroom 3.1 (Spring 2011).

Review of *Cotton's Queer Relations: Same-Sex Intimacy and the Literature of the Southern Plantation, 1946-1968* by Michael Bibler. *Callaloo* 35.1: Winter 2012, 296-8.

Review of *Dreaming Blackness: Black Nationalism and African American Public Opinion* by Melanye T. Price. *National Political Science Review*, Fall 2011.

"Recapitulating the Yam: The Promise of African American Literary Studies at History's End." *American Literary History* 22.2 (Summer 2010): 381-9.